

Giuseppe Donizetti'nin " Mecidiye Marşı ,,

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مستطری ۱ و ۲ و ۳ و ۴
اصول ۱ و ۲ و ۳ و ۴

Tempo di Marcia

The first system of the musical score consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The music is in 2/4 time and D major. The treble staff begins with a forte (f) dynamic, followed by a piano (p) section, and ends with a forte (f) dynamic. The alto and bass staves provide harmonic support with chords and moving lines, also marked with f and p dynamics.

The second system continues the musical piece. It features the same three-staff arrangement. A prominent vertical bar line is present in the middle of the system. The treble staff shows a change in dynamics, moving from f to p. The accompaniment in the alto and bass staves remains consistent in style and dynamics.

The third system concludes the musical piece on this page. It follows the same three-staff format. A vertical bar line is located towards the end of the system. The treble staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The accompaniment continues to support the melody with harmonic textures.



D.C

(Nota üstündeki yazının okunuşu)

Vâlid-i mâcid hazret-i şehriyari cennetmekân Sultan Abdülmecid Han hazretlerinin devr-i saltanatlarındaki marş-ı Sultani olup emren şeref-sâdır olan irade-i seniyye-i hazret-i hilafetpenahî mutatavvik alisince resmî marş olmak üzere kabul buyurulmuştur.

Bestekârı : Donizetti, usulü : armen