

# Nahnu Djundulla Djundulwatan

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Moderato (♩=100)  
*f*

Nah - nu Djun - dul - lah Djun - dul - wa - tan.

*ff* *f*

4

In Da A Da Il Fi - da Lam Na-khun. Na-ta-had-dal Maut End-al - mi-han.

*p* *f*

8

Nash - ta Ril Madjd Bi Agh - la - tha - man. Ha - thi - hil Ard La - nal

11

Fal-ya-ish Su - da-nu-na, A-la-man Bayn Al U - mam. Ya Be-nis-su-dan,

15

Ha - tha - ram - zu - kum; Yah Mi - lul - eb, Wa Yah - mi Ar - da - kum.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measure numbers 4, 8, 11, and 15 indicated. Dynamics include fortissimo (ff), forte (f), piano (p), and fortissimo (f). The lyrics are in Arabic script with Latin transliteration.