

# Giuseppe Donizetti'nin " Mecidiye Marşı ,,

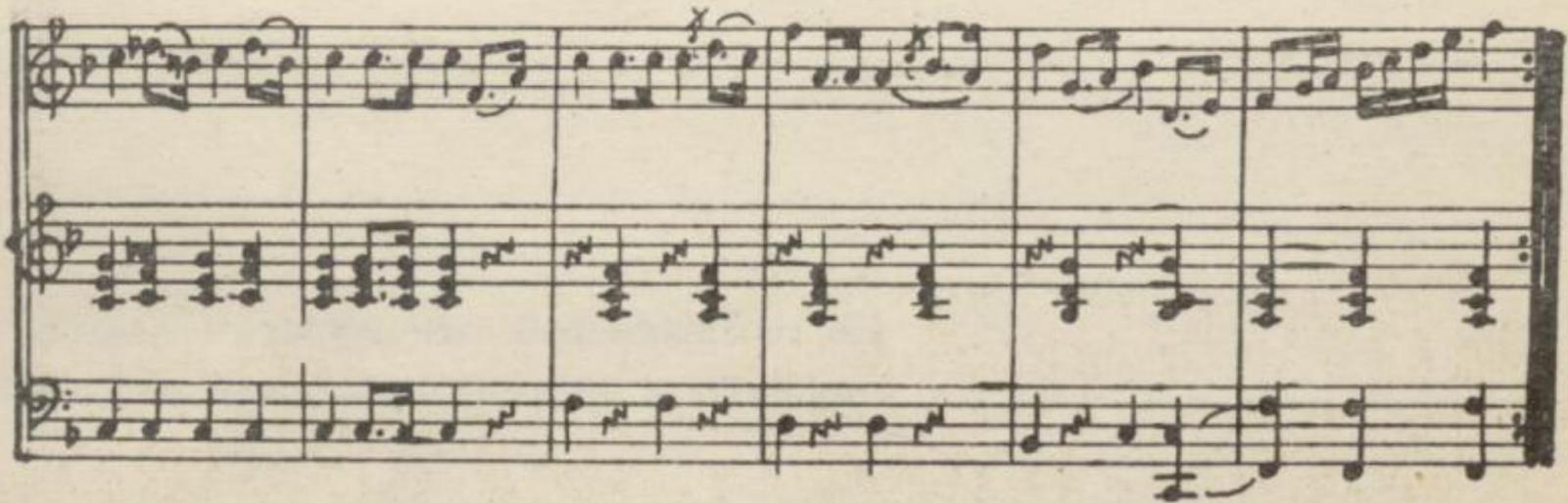
والله اعلم بقصد شريفك جيشك الله سبحانه وسيدنا محمد بن عبد الله  
اولوب امير انزق واداد لاداره نيه عزمه ملاقاتي منكم و عالىسيه رسى رسه المزمعه قبول جودك  
مستطرى اذ و نقره  
اصول عمارتا

Tempo di Marcia

The first system of the musical score consists of three staves: treble, alto, and bass. The treble staff begins with a forte (f) dynamic and a half note, followed by a piano (p) section. The alto and bass staves provide harmonic support with chords and rhythmic patterns. The system concludes with a final forte (f) dynamic.

The second system continues the march with three staves. It features a prominent forte (f) dynamic throughout, with a piano (p) section towards the end. The treble staff has a melodic line with slurs, while the alto and bass staves provide a steady accompaniment.

The third system concludes the march with three staves. It starts with a forte (f) dynamic and ends with a piano (p) dynamic. The treble staff features a melodic line with a final flourish, supported by the alto and bass staves.



D.C

(Nota üstündeki yazının okunuşu)

Vâlid-i mâcid hazret-i şehriyari cennetmekân Sultan Abdülmecid Han hazretlerinin devr-i saltanatlarındaki marş-ı Sultani olup emren şeref-sâdır olan irade-i seniyye-i hazret-i hilafetpenahî mutatavvik alisince resmî marş olmak üzere kabul buyurulmuştur.

Bestekârı : Donizetti, usulü : armen